

Stevie Vallance: Producer, Director, Actor, Singer:

(Updated November 12, 2012)

ANIMATION:

Emmy Award-winning Animation Voice Director Stevie Vallance first became known as the 'Cartoon Queen' for her prolific work infusing life and personality into characters on hundreds of productions, including 'Mouse' on Reboot, 'Share Bear' on the Care Bears, 'Dixie' on Donkey Kong Country, 'Natsuko Fuji' on Inuyasha, 'Sonia' on Sonic the Hedgehog, 'Party' on The Popples, 'G.L.A.D.I.S.' on Totally Spies, 'Miss Clavel' and 'Genevive' on Madeline, 'Gnat' on Growing Up Creepie; and 'Tigrerra' on Bakugan.

Her first 'animation voice-over acting' break put Vallance in front of a mic, sandwiched between Don Adams and June Foray, on Inspector Gadget. Later in her career she was cast in 70 episodes of the show's spin-off, Gadget Boy. She played the wicked 'Spydra', a Medusa-type character who had to put up with a wise-cracking parrot, played by Maurice LaMarche.

Vallance also got to voice multiple roles alongside Carol Channing, Charo and John Hurt (to name a few), on Don Bluth's animated feature, Thumbelina. Bluth then cast Vallance in The Pebble and the Penguin, which also starred Martin Short, Annie Golden, Tim Curry and Jim Belushi.

VOICE DIRECTION:

Stevie received a 2002 EMMY AWARD for casting and voice-directing the dialogue and vocals for 70 episodes of the beloved Disney classic, MADELINE, on which she also portrayed the voices of 'Miss Clavel', the nun, and 'Genevive', the dog.

Between 2003 and 2006 Vallance cast and voice-directed Bardel's Silverwing, in Vancouver and Marathon's Totally Spies, in Toronto. In 2007, she coordinated her first co-production between U.S. and Canada when she cast and voice-produced the Discovery Kids series, Growing Up Creepie,

which was nominated for an Emmy. In 2008, she served as Voice Director for 9-Story's hit show, Best Ed.

In LA, in 2009, she cast and voice-directed the animated feature film Young Dr. Dolittle, starring Tom Kenney (voice of Sponge Bob Square Pants). Then she flew back to Toronto to cast and voice-direct Celebutard Nation, which premiered on Teletoon's Detour series.

CURRENT:

Stevie started working for Executive Producer Bill Schultz in 2007 when she cast and voice-directed Emmy nominee, Growing Up Creepie (Mike Young Productions/Moonscoop). In 2011 and 2012 Vallance headed casting for Bill Schultz (Home Plate Ent) in Los Angeles. She is currently Voice Director on Guess How Much I Love You (Disney Jr.) and Wild Grinders (Nicktoons), starring Rob Dyrdek. www.linkedin.com/in/stevievallance

TEACHING:

Vallance has become one of North America's most sought-after cartoon voice-over coaches with her brand-named 'Toned In! Workshops'.

Teaching since 1995, Steve has launched many character actors' careers with her techniques and tips on 'animation voice-over acting'. About 1/3 of Steve's grads from LA, Chicago, New York, Vancouver, Ottawa and Toronto have gone on to land agents and regular roles on cartoon series.

In 2009 & 2010 Steve taught 200 'rowdy' Animators, at Ottawa's International Animation Festival, 'How to voice their own cartoon characters, in their own shows'. In the fall of 2010, at New York's giant Comic Con, 400 Anima and Animation fans participated in Steve's high-energy 'one-person panel' seminar.

For more info on upcoming workshops in your area, go to www.toonedin.ca

MUSIC:

Singing has always been a parallel and interwoven part of Stevie Vallance's rich career. She now has 4 CDs – three jazz and one country -- on her own label, H'art Records.

Stevie's debut Jazz CD, 'Practically Naked', was recorded in 1998 with the help of Michael Creber (k.d. Lang). One critic described it as "an unforgettable piece of music history, sung with a warmth and grace that sends shivers down the spine."

Her second CD, 'Always', followed several years of touring Western Canada in a two-person musical "Just a Closer Walk with Patsy Cline, in which she portrayed the legendary country singer. As Patsy, she also kicked off the opening ceremonies of the 1999 Calgary Stampede.

Motivated by the loss of a close personal friend, Vallance organized two critically acclaimed Jazz benefit concerts, 'Divas for Life' in 2001 & 2002 at Vancouver's Vogue theatre, which raised \$70,000 in for people living with a life-threatening illness. As a result, she was awarded the city's 'Friends for Life Philanthropy Award'. With media sponsors such as Bravo on board, she negotiated a national distribution deal with Fusion Records for the CD, 'Divas For Life: Live At The Vogue'. It was featured on CBC Radio and was released as part of the 2002 Vancouver International Jazz Festival line-up.

Vallance's fourth Jazz CD, 'Make My Night', was released in 2008. It features original interpretations of jazz standards, as well as original songs by Stevie. Paul Grant, host of CBC Radio's Hot Air, said "Vallance's voice sounds fabulous ... mature, well-recorded, comfortable, sexy."

"Songs are lucky when Stevie Vallance sings them." ~ Ross Porter, President and CEO of JazzFM, Toronto.

"Intimate, vulnerable yet full of passion; able to caress a word, shape a phrase so that it comes alive. This is an evening with the voice of Stevie Vallance." ~ Medicine Hat Jazz Festival

"Stevie Vallance, here's a vocalist with something to say and a sensational way of saying it!" ~ Jurgen Gothe, Host of CBC Radio's Disc Drive.

For a year in Ontario Stevie hosted her own Sunday night radio program, 'Jazz and Blues on the Beach'. In 2008 - 2009, she was lead vocalist for The Stardust Big Band and also performed at regional jazz festivals in Ontario and Alberta. In 2009-2010 she produced and performed in a 'Masters of Jazz' concert series of seven recorded live performances with world-class musicians such as Dave Young (Oscar Peterson's bassist).

BEGINNINGS/ACTING:

Stevie Louise Vallance's acting career began early. By the time the Montreal-born, Toronto-raised actor was 12 years old, she had performed at Toronto's O'Keefe (later Sony) Centre and Ottawa's National Arts Centre, as 'Adele', in the Charlottetown Festival's musical production of Jane Eyre. As a teen actor she starred in Canadian TV series and movies including King of Kensington, A Bird In the House and The Wonder of It All.

After attending the American Academy of Dramatic Arts in New York, Vallance moved to LA where CBS/Lorimar executive David Jacobs offered her the recurring role 'Sylvie', on Knots Landing. Her next 'landing' was the regular role of 'Jenny Ballinger', on The Ropers (ABC), with veterans Norman Fell, Audrey Lindley and Jeffrey Tambor. For a couple of years she drove back and forth between the two studios, playing two very different roles – Mrs. Roper's tomboyish adopted daughter at ABC, while on the MGM/Lorimar lot she was the vampy recording artist, 'Sylvie', who broke up Kenny and Ginger, on Knot's Landing

Over the following decade and a half, in Los Angeles, Vallance was cast in numerous U.S. television series and feature films. She guest-starred with Peter Scolari on Bosom Buddies and she played opposite Ed Asner on Lou Grant. On LA Law, she got to work with Kevin Spacey and on The Road to Avonlea, she was Christopher Reeve's female co-lead. In the action-adventure feature Robbers of the Sacred Mountain, Stevie co-starred with Simon MacCorkindale and John Marley. In Slam Dunk Ernest she played 'Erma Terradiddle', Jim Varney's girlfriend. In Three Men & a Baby, she played 'Sally', Steve Guttenberg's love interest.

In the '80s', Vallance commuted frequently between LA and Toronto. At the same time she was chasing down criminals in Toronto, as 'Det. Stevie Brody', on the late-night CBS series Night Heat, few knew that, in LA, she was also playing a very different sort of character -- a pink marsupial named

'Whazzat Kangaroo' -- on the 1987 Emmy Award-winning Hallmark series, Zoobilee Zoo, with co-star Ben Vereen.