

**Stevie "Vallance's** voice sounds fabulous... mature, well recorded, comfortable, sexy...", said Paul Grant (CBC Radio), of Stevie's current 'originals' CD, MAKE MY NIGHT, released in Stevie's hometown, Toronto, in 2008. Mixed by Don Thompson and produced by Pat Coleman (guitar), the CD features Mike Herriot (trumpet), Tom Colclough (sax), Buff Allen (drums), Ross Taggart (piano) and Miles Hill (bass). Make My Night offers smooth renditions of popular jazz standards, as well as original songs by Vancouver based composers such as Jim Vallance.

Before Stevie was a teenager, she had sung and danced her way across eastern Canada with The Charlottetown Festival, in Jane Eyre, directed by Alan Lund. After graduating from The American Academy of Dramatic Arts, New York, Stevie moved to Los Angeles, where Lorimar Executive David Jacobs heard Stevie fronting a band in Century City and cast her in as recording artist, 'Sylvie', on Knots Landing.

Over the next sixteen years Stevie resided in LA and starred on such network series and feature films as The Ropers, Bosom Buddies, Lou Grant, LA Law, Road To Avonlea, Three Men & A Baby and Slam Dunk Ernest. She also co-starred alongside Ben Vereen, as a very different character named Whazzat Kangaroo, in the Hallmark children's series Zoobilee Zoo, while at the same time commuting to Toronto, as Det. Stevie, in CBS's late night series, Night Heat.

It was during this time that Stevie earned the moniker 'Cartoon Queen', for her prolific work infusing life and personality into characters on thousands of animated productions including Inspector Gadget, Ghost Busters, Carebears, Reboot, Donkey Kong, Dennis the Menace and Don Bluth's animated features Thumbelina and The Pebble & The Penguin, directed by Barry Manilow. She received an Emmy Award for voice-directing the dialogue and music on 70 episodes of the Disney television series Madeline, on which she also portrayed the voices of Miss Clavel and Genevive. Since then, Stevie has voice-directed the Teletoon series Silverwing and Totally Spies and recently she cast and voice-produced Discovery Kids network's Growing Up Creepie, which was nominated for a 2007 Daytime Emmy Award, Teletoon's Best Ed. For a more detailed Biography and to read about Stevie's Emmy Award-winning career in Animation, visit <http://stevievallance.com/about.html>

There is an inevitable quality about Stevie Vallance's voice. How could it not be captivating? Perhaps, learning her craft in over 5000 live performances has created a life in which choice is not an option. Or, perhaps her ongoing search for a joyful life expression is sourced, authentically, in music.

While living in Los Angeles, Stevie headlined as a jazz vocalist, at The Baked Potato, Jade West and Lunaria. In Vancouver, she performed regularly at The Cellar Jazz and Rossini's, where she had the great privilege of singing alongside some of the city's finest jazz musicians, including Miles Black (piano), Rick Kilburn (bass), Daryl Jahnke (guitar), Darren Radtke (bass), Paul Rushka (bass), Mike Rud (guitar), Linton Garner (piano), Bill Coon (guitar) and Linton Garner (piano).

In 1995, Stevie moved to Bowen Island, BC where she met Michael Creber (piano/k.d.Lang) and in 1998, they recorded Stevie's debut jazz cd, Practically Naked, reviewed by one critic as "an unforgettable piece of music history, sung with a warmth and grace that sends shivers down the spine."

On her second cd, Always, inspiration came from Stevie's one-woman portrayal of the legendary Patsy Cline, with whom Vallance coincidentally shares the same birthday. Stevie toured the show in western Canada and opened for the Calgary Stampede in 1999.

Motivated by the devastating loss of a close personal friend, Stevie conceived and organised the critically acclaimed Divas For Life jazz benefit concerts, in Vancouver. In addition to producing the first “standing room only” concert at The Vogue Theatre, in 2001, she also negotiated a national distribution deal for the CD, Live At The Vogue!, which was released and performed as part of the 2001 Vancouver International Jazz Festival line-up, as a series of sold-out dinner concerts. On Valentine’s Day, 2002, she produced Divas For Love, which again packed The Vogue. Proceeds, of \$70,000, were donated to supporting people living with life-threatening illness and Stevie was presented with the Friend In Deed Philanthropy Award.

In 2004, Stevie debuted in her hometown, Toronto, where she was met with a full house at The Montreal Bistro; accompanied by jazz icon Don Thompson, bassist Neil Swainson and drummer Ted Warren.

Vallance's latest 'originals' smooth jazz cd, MAKE MY NIGHT, released in February, 2008 at The Trane Studio Jazz Lounge, Toronto (Feb 2), The Jazz Cellar, Vancouver (Feb 8), The Rex Hotel, Toronto (Feb 28) and The Homesmith Bar/Old Mill, Toronto (Feb 29) was accompanied by Jim Vivian/Darren Radtke (bass), Ted Quinlan/Bill Coon (guitar), Perry White/Campbell Ryga (sax), Ted Warren/Buf Allen (drums) and Brian Dickenson/Ross Taggart (piano),

Stevie felt the time to embroider more music into her tapestry, is perfect and so she moved to Southampton, Ontario, where she produces ‘Masters of Jazz: 2010’, at the Bruce County & Cultural Centre, in Southampton, Ontario. <http://mastersofjazz.ca> .

In 2009, Stevie performed in the Medicine Hat Jazz Festival for the second year in a row and she was also the featured vocalist with the Stardust Big Band and she also sang with the Charlie Bell Trio, in the Thornbury and Kincardine Jazz Festivals. In the fall she produced ‘Jazz Inclined’; Patsy Cline songs done with a ‘jazzy’ twist. The live recorded CD features Richard Whitman (piano), Mike Grace (bass) and Kevin Barrett (guitar).

In 2010, Stevie is pursuing her impresario talents by presenting ‘Stevie Vallance & the Masters of Jazz: 2010’; a 7-concert series, at the Bruce Power Theatre, in Southampton, ON, that presents world-class players such as Dave Young (bass), Nancy Walker (piano), Kieran Overs (bass), Ted Warren (drums), Bobby Brough (sax), Rob Clutton (bass), Ted Quinlan (guitar), Tim Posgate (guitar) and George Koller (bass). Renowned Canadian Composer and friend, David Warrack, performed in the premiere of ‘3 Davids’; a Cabaret-jazz style revue comprised of Frishberg, Shire and Warrack tunes. Stevie is producing the ‘live’ recordings of every concert in the series for a ‘Best of the Masters of Jazz: 2010’ CD. For more info visit <http://mastersofjazz.ca>

Stevie has her own radio show that airs every Sunday night called ‘Jazz & Blues on the Beach’. The show is broadcast to the Bruce & Grey Counties and can be heard on-line at <http://98thebeach.ca>

Stevie’s music can be heard on <http://www.myspace.com/stevievallancemusic.com>

"Songs are lucky when Stevie Vallance sings them." ~ Ross Porter, Jazz.fm

"Here's a vocalist with something to say and a sensational way of saying it!" ~ Jurgen Gothe

" ... the slender, dark-eyed Vallance, who looks like Audrey Hepburn circa mid-60's... " ~ Mark Morrow, Calgary Herald

"Intimate, vulnerable yet full of passion able to caress a word shape a phrase so that it comes alive this is an evening with the voice of Stevie Vallance." ~ Medicine Hat Jazz Festival

"... thought you sounded like a million bucks." ~ Ted Quinlan

" ...sings with a warmth and grace that sends shivers down the spine."  
-- Vancouver Courier

" ...a real dynamo with a great voice and strong stage presence."  
-- Damian Inwood

"Vallance is a vocalist in real life and a good one too."  
-- John Ried, Fast Forward

"Vallance can sing up a storm... she takes charge of the stage whenever she's on it!"  
~ Halifax Metro

"Your contributions as a voice talent and singer would be more than sufficient to earn praise, but your gifts as a voice director and music coach are exceptional..."  
~ Stan Phillips, Executive Producer (MADELINE/DIC Entertainment)

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